

**ASSOCIATION FOR CONTEMPORARY IBERIAN STUDIES (ACIS)**

**Kings College London / University of Westminster**

**Annual Conference, 4th – 6th September 2012, Kings College London, UK  
Panel Proposal**

**POWER SHIFTS: OLD AND NEW PORTUGUESE CULTURAL NETWORKS**

**Chair:** Manuel Filipe Canaveira, Political Observatory, PhD Researcher (OP)

**Participants:**

Cristina Montalvão Sarmiento (OP), ***Power Networks and Portuguese-Brazilian Cultural Relations***

Paulo Vicente (OP), ***Cultural and Political Networks in the 'Luso-Brazilian World': The Role of the Intellectuals (XIX<sup>th</sup>-XX<sup>th</sup> Centuries)***

Suzano Costa (OP), ***Cape Verde and the European Union: Cultural Dialogues, Strategies and Rhetorics of Integration***

Ana Filipa Guardiã (OP), ***Cultural and Power Luso-Brazilian Networks: from the Acordo Luso-Brasileiro to the Congresses***

**Abstract**

In present times, the study of political power cannot be developed through the monolithic study of the social structures, institutions, and established political hierarchies. Social power is disseminated in contemporary societies in what can be better grasped as *networks* of information, symbols and cultural codes that frame the relations between social agents. This panel will develop a study – through the concept and methodology of *political culture* analysis – of notable instances of the phenomenon of transatlantic transmission of norms, beliefs and values that have cemented (or deconstructed) the sense of a *Luso-African-Brazilian* community. Mobility and migrations, joint cultural events, relations between intellectuals, diplomats and cultural institutions will be among the subjects addressed in this panel, with the intention of diagnosing tendencies and shifts in the Portuguese-speaking network of power and culture.

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**Panel: Power Shifts: Old and New Portuguese Cultural Networks**

**Paper Proposal**

*Power Networks and Portuguese-Brazilian Cultural Relations*

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**Abstract**

In a contemporary context, the concept of *power networks* is used for the study of society. The political communities are constituted through the overlapping of political power and the varied networks of entities which shape the social contexture. In this sense, the contemporary historiography has registered a process of renovation of the cultural and political history domains, in which the study of the Portuguese-Brazilian relations has gained visibility. This paradigmatic evolution has allowed for new researches, pointing to bridges between the historical and the political spheres, of political ideas, regimes and culture. In this communication it is our goal to demonstrate how the cultural interdependence manifests itself, establishes networks' trends, while understanding the reach of power networks and cultural linkages, which are associated to the Portuguese-Brazilian relations.

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**Paper Proposal**

*Cultural and Political Networks in the 'Luso-Brazilian World': The Role of  
the Intellectuals (XIX<sup>th</sup> –XX<sup>th</sup> Centuries)*

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**Abstract**

Following the independence of Brazil, it could not be possible to imagine a rupture of the relations between Portugal and Brazil after three centuries of strong colonial background. The rise of the liberalism in Portugal with the subsequent unilateral proclamation of the empire of Brazil forged a new environment in the relations between the two countries.

Our goal is to capture those close links between the intellectuals of both countries in two specific moments: from 1880 to 1910 and in the 1950s and 1960s. In the first, the contacts are intense in order to prepare the institution of the Republic in Brazil and Portugal; in the second, those two decades are fruitful in contacts between Brazilian intellectuals and Portuguese exiles (e. g. Barradas de Carvalho, Casais Monteiro, Jaime Cortesão), which not brought closer the Luso-Brazilian cultural ties but also pressured for the end of the Portuguese authoritarian regime.

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**Paper Proposal**

*Cape Verde and the European Union: Cultural Dialogues, Strategies and Rhetorics of Integration*

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**Abstract**

The Special Partnership between the European Union and Cape Verde adopted on 19 November 2007, by the EU's General Affairs and External Relations Council (GAERC) under the Portuguese Presidency, constitutes an historic landmark to Cape Verde's foreign policy, while presenting itself as an essential instrument to strengthen both political and economic dialogue, technological and normative convergence between the two actors. Involving historical, political, cultural, geopolitical and strategic reasons, such partnership shall inaugurate a new chapter in the relations between the European Union and the Republic of Cape Verde whose implications deserve analytical scrutiny.

The main purpose of this paper is to show that the special partnership between the European Union and Cape Verde has been structured around three basic spheres: the signification sphere (encompassing historical, cultural, political, ideological and identity reasons); the economic sphere (including mobilization of new financial instruments of cooperation, access to communitarian funds, and intensification of the relations between the EU and the economic market of the African sub-region); and finally, the security sphere (aimed at safeguarding peace and security while contributing to the fight of common threats).

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*Cultural and Power Luso-Brazilian Networks: from the Acordo Luso-  
Brasileiro to the Congresses*

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**Abstract**

At the dawn of the First Portuguese Republic, Zófimo Consiglieri Pedroso, President of the Lisbon Geographic Society (LGS), developed the conviction that the regeneration of the country would not only be marked by the effective implementation of the Portuguese in Africa, but also by a new bond to the former crown jewel: Brazil. The *Acordo Luso-Brasileiro* (and the standing committee to implement it in the LGS) would be the outcome of the Portuguese necessity of affirmation of its culture in the world. The cultural ties constructed due to this initiative were an effective response to the subject of the Portuguese-Brazilian relations: the Luso-Brazilian congresses. Therefore, more than just a union constructed through diplomatic links, these congresses are a legacy of something more: the Great Lusitânia. What Consiglieri imagined, the cultural agents sculpted and gave form to a cultural empire.